

THE VEILED LIGHT

My paintings represent the basic nature of life experience, its innermost „feeling essence“. they show at a glance what the whole story is about. They have a validity in any given moment, as they tell us that we are on a journey, a journey through a maze of obstacles ,to a goal where we are free from the entanglements and can enjoy the benefits of of a simple peaceful resting in one self, which is the light from which we come.

There is a dense structure , an architectural web, woven out of basic graphic elements appearing as a porous substance that dims the light toward which the viewers eye is drawn. There is a definite movement of the eye as it scans the paintings surface, a step by step investigation of the web that veils the light, from foreground to background, from the big to the small, from the dark to the bright.

This short experience of „taking the painting in“ is a reflection of the long experience of „the journey to the light“. This equation reveals why the painting has the power of attraction. THE VEILED LIGHT is a primordial ikon, imprinted on the primordial mind of the light seeking creature. It symbolises the twofold instruction for the seeking soul „to get out“ of the prison and to „to get in“ (that means: merge with the light)

Intuition has guided me to make THE VEILED LIGHT a major theme of my art. i I have painted it many times. There is the light and there is the veil. The light stays always the same, but the material structure of the veil has evolved over the years. Floating stoneformations, artificial structures or natural grids, walls and labyrinths, architectural debris, forests and dschungles and even multitudes of ascending figures keep the traveller to the light entangled in the web of life.

One of my latest inventions is the veil made out is some kind of cosmic sponge. I also formulated spaces, that are woven out of various kinds of lines, waves and snakelines, which mutate even further and look like space tissue as we find it in our heads.

Sometimes i miss the figure in these paintings and i react by starting paintings with patterns of floating figures. As a next layer i make a mesh of curved lines, which bind the figures together and by continuing the process they get completely absorbed in the spacweb. the resulting impression is that of one coherent organism, flora and fauna become one, creature and environment become one, a living texture of oneness emerges out of light.

The general picture we have today of NATURE is composed of direct perceptions, limitles fotografic representations, the digital dschungels of

makro and mikrouniverse plus the vast realms of mathematically rendered models of the basic stuff at the bottom of all things and beings.

In this limitless MEGA-NATURE all forms are curved, inner and outer space is curved, additional dimensions intertwine in acrobatic complexities, neuronal networks, genetic materials and dna strands are spiralling in all living things. THE MEGA-JUNGLE is natural, artifical, virtual and real at the same time.

THE MEGA-JUNGLE it is a fluctuating fractal algorithm embedded in a universal morphogenetic field , created by evolutionary thoughtprocesses. the boundaries between disciplines, between subjects and objects, between inner and outer worlds are melting down. No dominant centers. Integrated systems and everexpanding networks . All is alive and evolving.

Consciousness is essence of life. As it reflects on original nature, it vibrates as a wild dance in its basic matrix, twisting and teeming .

